Zine Workshops with Lu Williams Artist and Founder of Grrrl Zine Fair:

Zine making through Grrrl is presented as an adaptable way of making objects and literature outside of academic or capitalist endeavours. It is a way of elevating craft labour and democratised production in a context which is accessible to communities outside of the insular art world.

Zine making is a versatile process that can pull together ideas, encourage collaboration, function as a method of self care and act as a vehicle for accessibility.

I run zine workshops of varying styles, so can plan something to your requirements or theme. A traditional workshop would be 2 hours, but this can be streamlined to an hour if needed, a full day or a drop-in style workshop.

Its also possible to work with material participants would like to bring such as their own artwork or writing and we can also create a group zine. This can be bound on the day and photocopied for all participants, or scanned in and printed professionally to arrive at a later date. This later option is great for legacy projects and can function as a resource for your organisation and can show case the artworks of participants.

Collaborative zine workshop's require there to be a photocopier or risograph machine on hand. Scanning can be carried out by myself with a portable scanner.

Risograph zine workshops can be carried out at our space in The Old Waterworks art space, North Rd, Southend-on-Sea SSO 7AB.

2 hour workshop: Up to 20 paticipants

- A look at the Grrrl Zine Library
- A presentation and video on the work I do and the history of zine making, its use's as a form of self care, a political tool, an artwork navigating space between magazines, books and traditional publishing and a way of shining light on marginalised voices.
- 2 A6 mini zines to take away made from A4 and A3 worksheets
- A5 stapled zine and an A5 binded zine (with wax cotton)
- Time for collage, writing, making and discussion.



2 hr Workshop with materials for 20 persons: £200
This does not include travel or prep time if the workshop is a particular theme.

Live Event Drop-In Workshop

- Display of Grrrl Zine Library Zines
- A4 and A3 Worksheets which make 2x A6 mini zines
- Zine making materials out for drop in making
- Binding station

Zine history and making video played on a loop
- Myself on hand to welcome participants, help create
zines and deliver each group a mini workshop. If large
numbers are expected then I will bring assistants.

Drop-In workshop: £300

This does not include travel or assistants.

Full day workshop

Morning

- A look at the Grrrl Zine Library
- A presentation and video
- 2 A6 zines and an A5 stapled zine and an A5 binded zine, collage, writing, making and discussion.

Afternoon

- A look at printing methods
- Lino printing front covers
- Writing tasks, drawing tasks and filling in our A5 zines
- Mini tutorials which each participant
- Time for a collaborative zine
- Display of work, group discussion and summary

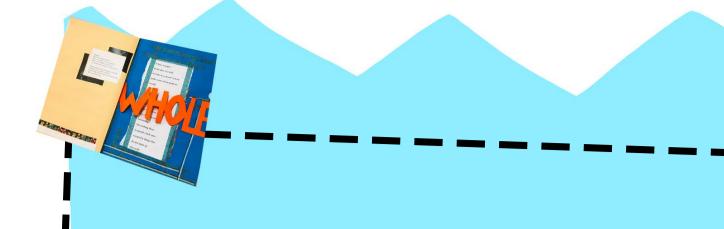
Full day workshop: £400

This includes all materials. Travel not included.

Extended Project's are charged at a day rate per session and can be discussed via email or 07931228144.

These workshops suit community and school projects where it is preferable to build a relationship with students and taylor zine making towards their interests.





Information and biographies:



The intersections between Lu's identities as a queer, working class women, have greatly informed the artist's work and socially

orientated practice.

She founded Grrrl Zine Fair in 2015, which hosts zine workshops, Grrrl In Print, a printed collective zine and a 300+ publication strong feminist zine library which tours the UK and has been exhibited at British Film Institute and V&A Museum. Grrrl Zine Fair platforms women, trans and non-binary artists, putting diversity and accessibility at the forefront of her artistic practice.

Grrrl Zine Fair's are comprised of a self-publishing fair, panel talks, performances, live music, exhibitions and workshops. Zine workshops are facilitated in house or via a portable workshop and are for everyone, with an emphasis is put on equality, intersectionality, accesibility and mental wellbeing.

All fee's are in line with a-n Artists Union rates.

Travel will be from Chalkwell Station, Southend-on-sea, Essex.

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