





#### Tara

## What was your overall experience of Grrrl Zine Fair at Village Green 2019?

I spent most of my time in the talks tent and really enjoyed it – some great, open conversations were had, and the space platformed so many different, necessary voices. Overall the whole area had such a lovely vibe.

### Is there a particular thing I did, as a curator, really well?

I thought your visibility across site was really good – you were really welcoming and available.





#### RUTH

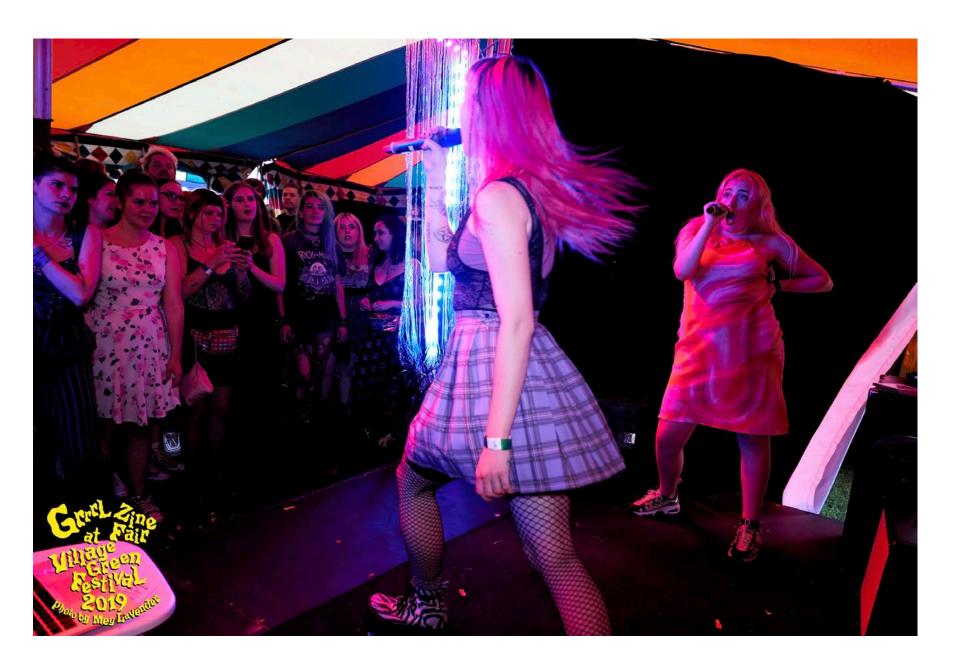
What was your overall experience of Grrrl Zine Fair at Village Green 2019?

Fantastic, it was my favourite area of the whole festival. There was lots to do, a variety of entertainment and workshops as well as a well curated and informative talks program. I couldn't pick one thing, the area was an experience, I wish there was several of me so I could've done everything.

What would you like to see at the next Grrrl Zine Fair x Village Green event?

A bigger Grrrl area

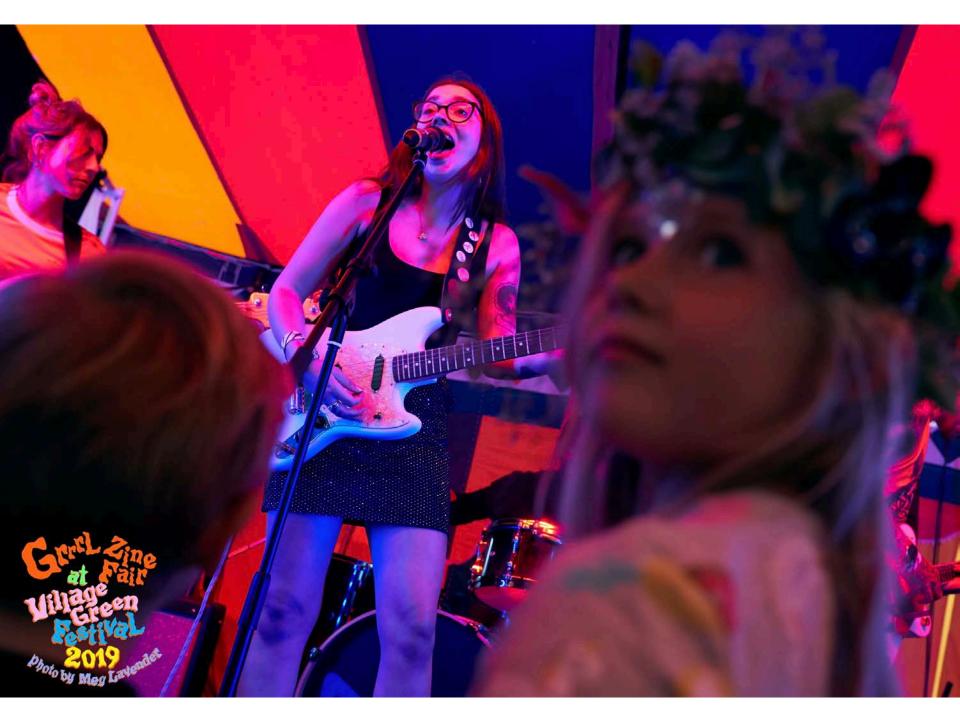




#### **GEORGE**

What was your overall experience of Grrrl Zine Fair at Village Green 2019?

I really enjoyed this year, it provided a fantastic mix of music, the arts, activities and educational workshops. An easily accessible event which felt inclusive and appealed to all. Highly recommend.



## GRARL X gal-dem

# Talks

12:15 - 13:00 Artist Soofiya in conversation with gal-dem

13:15-14:00 Nadia (The Tuts) in conversation with gal-dem

14:15 - 15:00 Creative Coach Kei Maye

15:15 - 16:00 Nova Twins in conversation with Grrrl

16:15 - 17:00 WXMB 2 (Women of Music Buisness)

17:15 - 18:00 Artist & author Maliha Abidi

Vine Library

All Day



#### BEX

## What was your overall experience of Grrrl Zine Fair at Village Green 2019?

Incredible! It was a slick operation of inspiring and unique events and content. I was moved by the depth and diversity of things on offer, and to see it accessed by people of all ages and backgrounds. Everyone was friendly and open, and there was a real sense of inclusivity and education throughout each aspect of the fair. It was a pleasure to be part of the event and long may it continue to grow and develop in the future.

#### Is there anything we did really well?

The variety of events and the outreach it had to bring in people from all parts of the community was really impressive.







#### PETRA

What was your overall experience of Grrrl Zine Fair at Village Green 2019?

It was such an amazing(ly built) space! Really enjoyed the creativity, well done, Lu! Was very impressed by the area, they exceeded my expectations!

How would you rate the day overall? 5/5



#### **Zine Fair**

COLLEEN ANDERHUB
I SPEAK MY TRUTH
MOTHER TONGUE
SYRUP MAGAZINE
GENEVIEVE ING
BOOKSHEE
BEST PRACTICE
BILLIE BLOSSOM
FATVEGFEMME
GUTS UP CHUCK
BETTE-BELLE BLANCHARD
EDITORIAL FACSIMILE
OCTOBER TALES
PRETTY VULGAR
EMO DIARY

BETH EASTON LAURA MOSELEY CRAFTS HAPPY DOOKING REBECCA SAMURA SCORCHIN' MAG NOMADIC READING ROOM NOT A YES FANZINE LA RAYA ron KATYA KRASNER SPLIT MAG SASSIFY ZINE CONKER MAGAZINE AQUI THAMI LOUISE AYRE

#### Davip

What was your overall experience of Grrrl Zine Fair at Village Green 2019?

I visited the grrrl zine fair tents on a number of occasions during village green. From the zine library to the various workshops and great music and art. I found the set up was a great way for all of the public to experience the LGBT community.





#### NEELAM

What was your overall experience of Grrrl Zine Fair at Village Green 2019?

It was beautifully set up, well organised, and included a diverse spectrum of voices speaking about very interesting topics.

Is there a particular thing I did, as a curator, really well?

Gained a broad range of voices and made the whole place really welcoming and cosy.





# Workshops

11:00

12:00

13:00

14:00

15:00

16:00

17:00

18:00

19:00



Triplets | Pride |



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Screen Placard

Printing | Making |



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zine

Writing

Your Anger

#### Mia

What was your overall experience of Grrrl Zine Fair at Village Green 2019?

Amazing day from start to finish. So many educational, hands on and fun activities and shows with a super diverse line up.

How would you rate the day overall? 5/5

Is there a particular thing I did, as a curator, really well?

Made all guests feel welcome and provided fun and educational things to do and see.







#### KE

What was your overall experience of Grrrl Zine Fair at Village Green 2019?

Amazing experience with varied activities, talks and performances. It felt incredibly inclusive and was a conscientious effort to increase visibility for those of us from marginalised backgrounds or sects within society.

How would you rate the day overall? 5/5

Is there anything I, as a curator, can do better? Honestly, everything was so smooth I can't think of anything.

Is there a particular thing I did, as a curator, really well?

Organisation was stellar - knew exactly what was going on at all times.



Spread is a portable, reconstructable, exhibition space that will tour the UK from its creation in July 2019.

Artists are invited to create or submit artworks considering how we, as womxn, transgender and gender non conforming persons; navigate, adapt to or build the spaces we occupy, as well as how we can reclaim space for ourselves and our communities.

A nod to Grrrl Zine Fair's zine making, zine library and events which platform marginalised voices, spread is DIY in origin, with accessibility, intersectionality and inclusivity at the heart of its concept.

The space will expand into each new exhibition context and hope to disseminate the work of its artists across the United Kingdom and further afield. It can be shaped to fit each new habitat and the artists works which inhabit it. Artists for Grrrl x Village Green Festival:

Padma Rajendran

Rosa Johan Uddoh

Madeleine Pledge

Daniel Brathwaite-Shirley

**Ruth Jones** 

Pff Publications

GIRLFORUM

Lu Williams

Spread is collaborative commission by Grrrl Zine Fair, Ruth Jones founder of The Agency of Visible Women and GIRLFORUM. It has been funded by Arts Council England and is designed and built in collaboration with InSitu London.

The show plans to continually evolve and collaborate with further institutions, artist led spaces, cooperatives, organisations and festivals.









